**SASAMI**

***Blood On The Silver Screen***

**Out March 7, 2025**

Two Sasami’s exist in harmony. First is Sasami Ashworth, the conservatory-trained classical French horn player, producer, and composer—an artist with a studious approach to craft. And then there is all-caps SASAMI, the fearless performer and protagonist of her three increasingly audacious albums. For *Blood On the Silver Screen*, these two sides fused for her most epic and realized music to date: the all-out Sasami pop record. “This album is all about learning and respecting the craft of pop songwriting, about relenting to illogical passion, obsession, and guiltless pleasure,” Sasami says. “It’s about leaning into the chaos of romance and sweeping devotion—romanticism to the point of self-destruction.”

After establishing herself with the poised melancholia of her eponymous 2019 debut, Sasami embraced volume and control on 2022’s *Squeeze,* but her goal on *Blood On the Silver Screen* was to speak her truth with conviction by singing. Working with producers Jenn Decilveo and Rostam, with Sasami as sole writer, each *Blood On the Silver Screen* track viscerally captures a different thread of love, sex, power, and embodiment. “Pop music is like fuel,” Sasami says. “It’s just invigorating.”

She came to that fact while training to tour *Squeeze*—shows that required her to run around with her Mockingbird guitar, mosh, leap off amps—at the gym. Sasami found herself fascinated by the high-octane music that sustains physical activity. “The gym became this place where I would exercise and be studying the music,” Sasami says. Eschewing today’s pop zeitgeist, Sasami gravitated towards late aughts and 2010s pop a la Britney Spears’ *Femme Fatale* and Lady Gaga’s *Born This Way*, plus Kelly Clarkson, Katy Perry, and Sia. She was influenced by modern country storytelling, mixing vulnerability with humor, and the mood board also included Prince, Japanese city pop, and the stadium-sized, denim-clad iconography of Bruce Springsteen.

“I wanted to go all out with this album,” Sasami sats. “I wanted to, in my tenderness and emotionality, have the bravery to undertake something as epic as making a pop record about love. I hope it makes people feel empowered and embodied, too. It’s important to not box yourself in.”

***Blood On The Silver Screen* Tracklisting**

1. Slugger

2. Just Be Friends

3. I’ll Be Gone

4. Love Makes You Do Crazy Things

5. In Love With A Memory (featuring Clairo)

6. Possessed

7. Figure it Out

8. For The Weekend

9. Honeycrash

10. Hom Interlude

11. Nothing But A Sad Face

12. Lose It All

13. The Seed