Legendary artist Graham Nash, as a founding member of both the Hollies and Crosby, Stills and Nash, is a two-time Rock and Roll Hall of Fame inductee who has seen rock history unfold at some of its seminal moments – from the launch of the British Invasion (that’s him on-screen in 1967, eyewitnes­s to the Beatles global broadcast performance of “All You Need Is Love” from Abbey Road studios) to the birth of the Laurel Canyon movement a year later. An extraordinary Grammy Award® winning renaissance artist – and self-described “simple man” – Nash was inducted twice into the Songwriters Hall of Fame, for his work with CSN and his work as a solo artist, beginning with two landmark albums, *Songs For Beginners* and *Wild Tales*.

Towering above virtually everything that Graham Nash has accomplished in his long and multi-faceted career, stands the litany of songs that he has written and introduced to the soundtrack of our lives for nearly six decades. Nash’s remarkable body of work began with his contributions to the Hollies opus from 1964 to ’68, including “Stop Stop Stop,” “On A Carousel,” “Carrie Anne,” “King Midas In Reverse,” and “Jennifer Eccles,” and continues all the way to *Now* (2023), his most recent solo album.

The original classic union of Crosby, Stills & Nash (& Young) lasted but twenty months. Yet their songs are lightning rods embedded in our DNA, starting with Nash’s “Marrakesh Express,” “Pre-Road Downs” and “Lady Of the Island,” from the first *Crosby, Stills & Nash* LP (1969). On CSNY’s *Déjà Vu* (1970), Nash’s iconic “Teach Your Children” and “Our House” (for Joni Mitchell) beseeched us to hold love tightly, to fend off the madness that was on its way.

Nash’s career as a solo artist took flight in 1971, with the two aforementioned albums further showcasing the depths of his abilities as a singer and songwriter: his solo debut *Songs For Beginners* (with “Chicago/We Can Change the World” and “Military Madness”), and *Wild Tales* released in 1974 (with “Prison Song,” “Oh! Camil,” and “You’ll Never Be the Same”).

The most resilient, long-lived and productive partnership to emerge from the CSNY camp was launched (before Nash’s *Wild Tales*) with the eponymously titled *Graham Nash/David Crosby* (1972), bookended by Nash’s “Southbound Train” as the opening track and “Immigration Man” as the closer. The duo contributed further to the soundtrack of the ’70s on their back-to-back Lps, *Wind On the Water* (1975) and *Whistling Down the Wire* (1976).

Nash’s passionate voice continues to be heard in support of peace, and social and environmental justice. The No Nukes/Musicians United for Safe Energy (MUSE) concerts he organized with Jackson Browne and Bonnie Raitt in 1979 remain seminal benefit events.

In September 2013, Nash released his long-awaited autobiography *Wild Tales*, which landed him on the New York Times Best Sellers list. In recognition for his contributions as a musician and philanthropist, Nash was appointed an Officer of the Order of the British Empire (OBE) by Queen Elizabeth. While continually building his musical legacy, Nash is also an internationally renowned photographer and visual artist whose work has been shown in galleries and museums worldwide. A collection of his photos is featured in the book *A Life in Focus: The Photography of Graham Nash* which was released in November 2021 by Insight Editions.