

METH MATH – CHUPETONES SHORT FORM BIO

By E.R Pulgar

Meth Math have always been a band of contradictions, of light and darkness, of — in their own words — the “fine and filthy.” The esoteric trio, composed of vocalist Angelicá Ballesteros and producers Bonsai Babies and error.error, met and developed their work in the Mexican city of Hermosillo, where they grew up. *Chupetones* their debut LP, builds on the dichotomy the Mexican trio has always existed in: a gothic party for crying (llorando) and dancing (perreando). The nine songs that make up this new collection are at once odes to heartbreak and invitations to the deep darkness of a post-apocalyptic club. *Chupetones* means “love bites,” aka hickeys in English, and will be out on February 2nd on In Real Life.

Although Meth Math have found tangible inspiration in the visuals and sound of musicians like Enya or Autechre - and spiritually in Mexican pop like Bela Nova, Gloria Trevi or Belinda - their sound comes directly from the club, so for *Chupetones* they worked alongside renowned Miami-based producer Nick León (Rosalía, Erika de Casier, Isabella Lovestory). The dembow beat made in a neoperreo style is mixed with sounds of shattering glass, electronic shakers and synthesizers with timbres that sound like bells in the wind. Singer Angie adds, “I love people dancing in the dark, and I’m going to make things that appeal to the people I love. All art is like portals, and I’m excited that this portal is very big: *Pompi* was a little cave, and *mortal* was an elevator door. *Chupetones* is a giant gate, the gates of heaven or hell.”