

# BITCHIN BAJAS

## BAJASCILLATORS

DC781 2x12"/CS

RELEASE DATE: SEPTEMBER 2, 2022

And suddenly! With a tactile clunk, *Bajascillators* bubbles to the surface. "Amorpha", a side-long shower of synthetic bells and bass, as patterns interlock and repeat and the beat within the barlines shifts constantly, forms a new, latest miniature of infinity. You flip it, and "Geomancy" resets you, starting anew, with heavy drift and drone leading into a space of shorter broken lines and middle-eastern tonalities, that roll back into ether again – new spaces, but mysteriously consonant with the vibe. And that's how it goes—side by side, *Bajascillators* rolls four unique numbers that act on their own AND as extensions of each other, phases in perfect flow. Each time, as the needle cradles into the playout groove, you the listener are becalmed, in stasis, forever changed. Until you flip the side—and forever changes again...

The **Bajas** is back.

*Bajascillators* arrives almost five years since their last official full-length, 2017's *Bajas Fresh*. In the eight years prior, from 2010 to *Fresh*, **Bitchin Bajas** issued seven albums, plus cassettes, EPs, singles...wave after wave of analogue synth tones and zones extending into a stratospheric arc. Each release its own headspace, shape and timbre, each one sliding naturally into their implacable, eternal gene pool. Following the flow, always, the **Bajas** went ever-deeper-and-higher on these records, whether making soundtracks or collaborating with **Bonnie 'Prince' Billy**, using only fortune cookie fortunes as a libretto. Plus engagement, with a steady stream of shows and tours around the world; live re-airings and expansions of the space captured in their records as they continued to grow and flow—all the way through, really, to the present moment. Plus, there have been releases since 2017—a split 12", a 7" single, digital track release and two "Cuts" cassettes, plus the all-covers cassette release *Switched On Ra*. But the overall number of releases, plus the five years between long players, implies a potential distance between phases, a new line in the sand. The sound of *Bajascillators* bear this out. How couldn't it? Compared to 2017, this is a different world—and, as has evolutionary been true, in case of new world, new **Bajas**!

*Bajascillators*, then, necessarily reflects the experiences—the changed and the changing—in the life and times of **Bitchin Bajas** these last five years. Like all the new gear, for instance! Everything from keys to mic pres, and many other machines to make their home setup an increasingly real thing. These bits and pieces came in and needed time to grow into the setup organically. That was time. Then add in the changing circumstances as they jammed from week to week, hearing things differently all the time. Different energies manifested from the variety of new possibilities to explore—all of that led to a massive buildup of material. That was time. Then reviewing everything they had, to find paths into the new record. More time! And yet, after all that, the unprecedented lightness of the space in *Bajascillators* belies the long gestation period, drawing and juxtaposing from all the moments that needed to be, and mixing them as one with immaculate balance.

Mastered directly from half-inch analogue tape, *Bajascillators* floats transparently from the speakers, its expansive grooves gathering resonance and building momentum over the four sides, from genesis to conclusion, cascading ecstatically. The elastic magic of time at its brightest! As the world keeps turning, so too do **Bitchin Bajas**, in the same unknowable way. You can't explain it—just keep turning.



**Track Listing**  
**AMORPHA**  
**GEOMANCY**  
**WORLD B. FREE**  
**QUAKENBRÜCK**

Also available on DRAG CITY



**BITCHITRONICS**  
DC560 LP/CS



**S/T**  
DC592 2xLP/2xCS



**AUTOMAGINARY**  
with **NATURAL INFORMATION SOCIETY**  
DC626 LP/CS



**EPIC JAMMERS...**  
with **BONNIE 'PRINCE' BILLY**  
DC648  
2xLP/CD/CS



**BAJAS FRESH**  
DC678 2xLP/2xCS



**REBAJAS**  
DC718 7xCD

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