Founded in Birmingham, Alabama in 2011, St. Paul & the Broken Bones consists of Paul Janeway (vocals), Jesse Phillips (bass), Browan Lollar (guitar), Kevin Leon (drums), Al Gamble (keyboards), Allen Branstetter (trumpet), Chad Fisher (trombone), and Amari Ansari (saxophone). The eight-piece ensemble burst into the world with their 2014 debut *Half the City*, establishing a sound that quickly became a calling card and landing the band a slew of major festivals including Lollapalooza, Coachella and Glastonbury. Critical praise from *The New York Times*, *Rolling Stone*, *SPIN* and *NPR* followed, leading to shared stages with some of the world’s biggest artists—Elton John and The Rolling Stones among them—and launching an impressive run of headlining tours behind what *Esquire* touted as a "potent live show that knocks audiences on their ass.”

The group has continued to expand their sound with every record, branching out well beyond old-school soul into sleek summertime funk and classic disco on albums like 2018's *Young Sick Camellia*. Their forthcoming LP, *Angels In Science Fiction*, stretches their limbs further afield, building on the shadowy psychedelia and intricate, experimental R&B of 2022’s *The Alien Coast*.