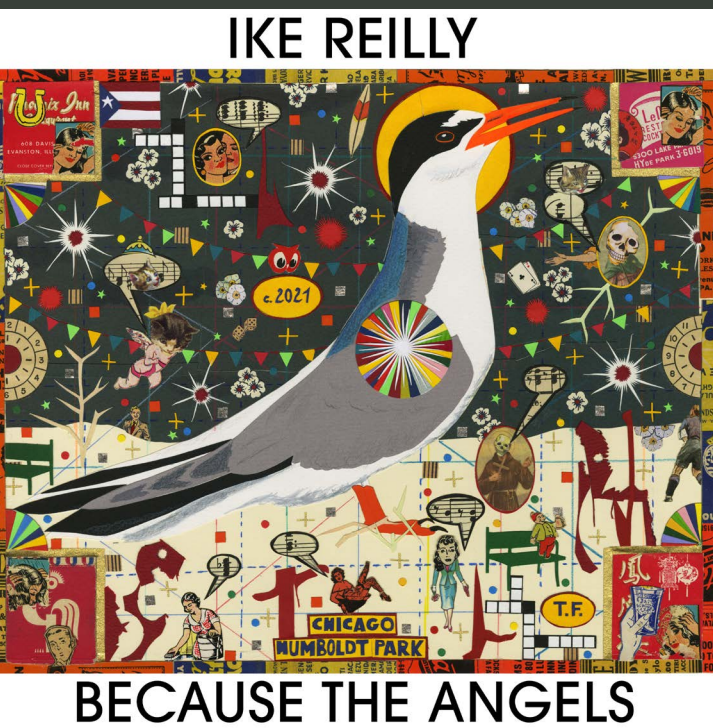


IKE REILLY

Since his explosive major label debut, *SALESMEN AND RACISTS*, Reilly has been creating rebellious punk/folk/country/blues-influenced rock 'n' roll records that are poetic and cinematic. Critical praise for his work has been plentiful, and he has garnered a wildly loyal fan base -- from faithful fans in the dirty bars and rock clubs in the middle of nowhere to legendary authors. Reilly's songs have a unique universality that affects people. Author Stephen King wrote that Reilly's travel band saga, "Boltcutter," was "the best new song to come out of the Trump era." The New York Times called Reilly's longtime band, The Assassination, one of the best live bands in America, and once again they show their dexterity and growth on Reilly's new offering, *BECAUSE THE ANGELS*.



BECAUSE THE ANGELS - EARLY PRESS

"...an explosively original voice pushing against the confines of classic sounds. From bent, Dylanesque blues to Clash-inspired rock and motor-mouthed rap, the music Reilly has made with his band, the Ike Reilly Assassination, has been **funny and profane, righteous and raging, provocative and occasionally profound.**"

"With *Because the Angels*, Reilly continues to ooze **the flair and charisma of a streetwise poet** while confronting a dystopian world in which ordinary folks are constantly being let down and forced to watch their hopes and dreams slip away. At the heart of it all, though — heart being the operative word — remains a defiant urge for transcendence."

- No Depression

"...Reilly cushions the mirror he holds up to society with deliveries that are calm, catchy and arresting, albeit a little bit rowdy sometimes. But don't be deceived by the folksy and country influences: **His music is rooted in punk-rock rebellion...** The tracks on this album are coated with the grime and grit of reality, but through that, the moments of beauty he finds shine through even brighter." - Chicago Daily Herald

PAST PRESS HIGHLIGHTS

"Ike Reilly is a kind of natural resource, mined from the bedrock of music. All the values that make rock important to people—storytelling, melody, rage, laughter—are part and parcel of every Ike Reilly show I have ever seen. **One of the best touring acts in the country,** Reilly's band takes it as a personal challenge to upend and amaze every room they play in." - New York Times

"barroom rock narrated by a wiseguy who's as comfortable regaling PhDs and poets as he is pimps and porn stars." - Los Angeles Times

"Equal parts punk rocker, poet, and blue-collar barfly, Reilly's stories are as bizarre and filthy and honest and pure as the people who come out to his shows. **His songs reach out and grab people, shake them by the collars, make them jump up and down.**" - Minneapolis City Pages

"outlandish storytelling, underdog combativeness, and slapstick humor." - Chicago Magazine

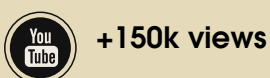
"...street-poet swagger, audacious humor, and industrial-strength hooks." - Philadelphia Inquirer

"Reilly and his band are a scene unto themselves...They are, simply, a great rock 'n' roll band..." - Minneapolis Star-Tribune

"To say this is exciting, unpredictable, idiosyncratic American rock and roll is not to do it justice...It's pure, unaffected and raw...." - American Songwriter

PLAYLIST ADDS

- Spotify - Contemporary Folk
- Apple - New In Rock
- Amazon - Fresh Folk & Americana
- YouTube - The New Americana



www.ikereilly.com